WLTD Evanston

Harold Weisberg
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Dumont

Dear Bruce,

Long time since the Morning Show days at WKBK-TV!

From Prof. Truby I understand that you have but can't now make available a tape of a show with a guest dealing with CIA and JFK assassination. Whehever you can part with a dub, I'd like one, please and thanks.

Since we last spoke I've continued the same work. Only spread out some. I did the only book on the King assassination not in support of official myth. The publisher joined in killing it. Fortunately I had a provision in thh contract calling for me to get all the remainders. He had only gotten rid of 1,000 before I could stop him and get the rest. So, I'm the only source on it. It was a financial disaster thanks to the publisher, who arranged no single appearance and tried to kill those I arranged. To give you an idea, Percy Foreman was Ray's attorney, He put Ray away for the State. The book is largely an expose of Foreman, with more than enough documents, including contracts, in facsimile. Foreman flew all the way to NYC to do a show on a station that has aired me regularly. He was having his makeup put on when he learned he would confront me. He fled! Literally. And there I was, waiting the call, and the damned publisher would not even phone the a.m.'s, for which there was ample time, for this man-bites-dog story. There was an empty chair on camera for Percy. In other than financial ways the book is a great success. It is the basis for reversal. Ray is about to have an evidentiary hearing, to determine if he gets a trial. (He was never tried.) I never use it by I am the investigator on the case. But if I sell all the copies of Frame-Up I have at the listed $10.00 price plus 50¢ handling, less than cost, I'll still not break even on the book.

I take it you have your own show. If you can do it by phone and want to do one on the King assassination-Ray case, be glad to. Can't travel.

Soon there will be WHITEWASH IV. In parts it will touch on the subject of your mysterious guest but unlike what I take to have been this case, with me it will not depend on my word or my interpretation. Can't say more for now. This will be another "underground" book. But for the first time there is TV net interest. A colleague has borrowed the money to pay the printer. This gives us control, not the problem I had with Frame-Up but other and serious ones, like money and promotions and sirtibutions.(All but one of the major distributors of the three earlier WHITEWASH books gypped me so I can't use them. Between them they beat me out of more than $15,000. Sounds paraboid but the fine human being who was my agent says it is federal pressure that he also felt. We are so strapped on this project that even postage will be a problem. We are having to give 535 copies to members of Congress, an enormous hunk and about all the freebees we'll be able to survive. However, when the book is out, if you want to do a show by phone, just let me know.

Hope things are going well for you.

best regards,

cc:David Truby